**Johanna Stojkovic, soprano**

Born in Passau, Johanna Stojkovic took singing lessons very early at the specialised school for Music in Plattling/ Bavaria, which she later completed at the University for Music and Theater in Hamburg with Judith Beckmann.

Even before her university studies began, Johanna Stojkovic was invited to appear at the city theater of Passau, where she sang roles like Pepi (*Wiener Blut*), Mi (*Land des Lächelns*), the Italian girl (*Der Konsul*), Wanda (*Die Großherzogin von Gerolstein*), and last not least Barbarina (*Le nozze di Figaro*) and Papagena (*Die Zauberflöte*). She toured theaters like Hamburg, Bremen, the Deutsche Staatsoper Unter den Linden and the Komische Oper Berlin with Barbarina and Papagena. During her studies, she guested at different opera houses such as Bremen, Hamburg, Rostock or Schwerin.

After graduating in 1996, Johanna Stojkovic became a member of the ensemble of Potsdam, where she stayed until 1998. Since that she has been singing at theaters such as the Komische Oper Berlin, Staatsoper Unter den Linden Berlin, Badisches Staatstheater Karlsruhe, Theater Potsdam and Opernhaus Halle.

Johanna Stojkovic’s operatic repertoire includes her favourite parts by Mozart, such as *Die Zauberflöte* (Papagena, Pamina), *Le Nozze di Figaro* (Barbarina, Susanna), *Così fan tutte* (Despina) and *La finta semplice* (Ninetta), in the Händel operas *Imeneo* (Rosmene), *Xerxes* (Romilda), *Alcina* (Oberto), *Orlando* (Angelica), *Berenice* (Alessandro), and *Lucio Silla* (Lepido), as well as Serpina in *La serva padrona*, the Sand- and Taumännchen in *Hänsel und Gretel*, Najade in *Ariadne auf Naxos*, the Blumenmädchen in *Parsifal*, Ännchen in *Der Freischütz* and Marie in *Zar und Zimmermann*.

In May 2005 she sang Calipso in Alessandro Scarlatti’s *Telemaco* at the Schwetzingen Festival. In Summer 2005 she sang her first Violetta (*La Traviata*) in Merzig. In September 2006 she gave her role debut as Agathe (*Der Freischütz*) at Tiroler Landestheater Innsbruck. In the fall of 2007 she sang Sifare (*Mitridate*) at Theater Aachen. She also covered this role in October 2007 at the Théatre de la Monnaie in Brussels. In May 2008 she guested as Giulietta (*Les Contes d’Hoffmann*) at Theater Aachen.

In November 2008, Johanna Stojkovic sang the title role in *Jenufa* at Nationaltheater Weimar. She returned to Weimar in May 2009 with Donna Elvira (*Don Giovanni*). Since then, she has been a regular guest at this theatre, where she interpreted Tatiana (*Eugen Onegin*), Hanna Glawari (*Die lustige Witwe*), Baronin Freimann (*Wildschütz*) as well as the First Lady (*The Magic Flute*). In June 2009, she recorded *Schumann Lieder* with Cord Garben for Radio Bremen.

Im November 2010, she sang Gladys in the world premiere of the opera *Benzin* von Emil by Reznicek. In 2011 she will be singing the title role of the opera *Regina* by Lortzing with the Bayerischen Rundfunkorchester under conductor Ulf Schirmer at the Prinzregententheater in Munich.

With the beginning of the season 2011/12 Johanna Stojkovic is a member of Theater Chemnitz. There she sings, a.o., First Lady (*The Magic Flute*), the title role in *Gräfin Mariza* and Adina (*L’elisir d’amore*).

Johanna Stoijkovic feels at ease in concerts halls as well as on the opera stage. She took part at many festivals, such as the Händelfestspiele (Halle and Karlsruhe), Musikfestspiele Potsdam, the Brühler Schlosskonzerte and the Kirchenmusikfestival Schwäbisch Gmünd. She has also worked with different orchestras, like the NDR and WDR Radio Orchestra, Rias-Kammerchor (Konzerthaus Berlin), the Israel Camerata (Tel-Aviv), the Deutschlandfunk Köln, with the Hamburger Symphonikern (Musikhalle Hamburg) and the Philharmonie Berlin. She took part in a concert tour with Helmut Rilling.