Born in 1966 in Russia in St. Petersburg, began his musical studies in piano and graduated in 1983. He did his military service in the Red Army soloist with the famous choir. He attended the Institute of Musical Arts degree at the St. Petersburg Conservatory, the Conservatory Rimsky Korsakov perfecting stage with Galina Vishnevskaja in Lübeck / Germany, studied at the Opera-Theatre Royal "La Monnaie" in Brussels, and with Maestro Negri at Academy Doge of Genoa.

He played various roles in works great Russian tradition of Musical Theatre as a Soloist Rimsky Korsakov ("Prince Gremin" Tchaikovsky opera "Evgeni Onegin", "King Rene" in the work of Tchaikovsky "Iolanta", "Miller" in ' by Dargomyjski "Rusalka", "Old gypsy" in the works of Rachmaninov's "Aleko", "Prince Konchak" opera "Prince Igor" by Borodin, "Zuniga" in the work of G.Bizet "Carmen").

In 1993 he participated at the Mozart Festival in Poland. In the same year he established himself as a winner of the contest "New Voices" Germany and the following year he was a finalist in the competition of Barcelona Spain, a finalist in the contest Marmand / France (1995) and finalist in the competition of Marseille / France (1995) .

In 1997 he starred Warlaam opera "Boris Godunov" at the Teatro Regio in Turin. In 1999 he was winner of the competition "Shalapin" with the award Best Low. For some years now resides in Genoa, and has participated in numerous events in various theaters and opera Italian and foreign organizations (Piacenza, Tortona, Rosetum "in Milan, Teatro Vittoriale, Villa Mussolini, Teatro Erba, Milan, European Lyric Festival, Mantua, Theatre Simonetti-Imperia, Large Arena of Pula in Croatia, Teatro di Grosseto, European Vision Genoa, Cathedral of Udine, Teatro G. Verdi Padua, Brescia Theatre, Cathedral of Sondrio, sorrisina Municipal Theatre, Conservatory of Turin, Teatro di Como, Theatre Savigliano, Nicholino Theatre, Teatro Principal de Mallorca Spain, Festival of Fiesole, Lyric Theatre in Belgrade Theatre "Carlo Felice" of Genoa).