**Agam Englard, soprano**

is one of Israel''s best known and respected opera singers.

Born in Israel in 1981, she completed her M.A. at the Tel Aviv Rubin Academy of Music where graduated with a Merit award of the first degree. She is also a graduate of the Thelma Yellin School of Arts where she won the school''s award for musical and academic credit.Englard served as an excelling opera singer in the Israel Defense Forces'' musicians program.In January 2003 she performed in the twelfth European conference of Tel Aviv University in a recital tour in St. Moritz and in 2002 in Scotland and England.She participated in master classes with the renowned singers Hilde Zadek (Austria), Jard Van Nes (Holland), Theresa Cahill (England), Montserrt Caballe (Andora) and Katia Ricciarelli (Italy), Andreas Shmidt (Germany) and Zehava Gal (New York).Agam Englard was a price winner in the Rubin Academy vocal competitions and was the youngest competitor to have reached the final stage among four finalists in the Lions National Competition for singers. She has won prizes in the second China Singers competition (China) and the I.V.C. in the Netherlands.

Agam performed with the new Israel Opera in productions of A Midsummer Night''s Dream and in Carmen. She sang with the Rishon Lezion Symphony Orchestra, the Ra''anana Symphoniette Orchestra, the Tel Aviv Chamber Orchestra, the Jerusalem Kamerata, the Tel Aviv Academy Symphony Orchestra and the Israel Philharmonic Orchestra.She performed at the Emanuel Synagogue in New York at a concert sponsored by the Israel Consul General and in the Musica Sacra Festival in Germany.Agam won the Rubin Academy Scholarship for merit and grants from the Ronen Foundation, the Music Angels Trust and the America - Israel Cultural Foundation.During 2004, Agam performed with major orchestras and conductors in Israel and performed in the new Israeli Opera: Max and Moritz composed by Gil Shohat. She also performed in recital tours in Europe.Agam Englard''s operatic repertoire includes: Annchen (Der Freischutz), Marzelline (Fidelio), Gretel (Hänsel und Gretel), Euridice (Orfeo ed Euridice), Ilia (Idomeneo) and Susanna (Le nozze di Figaro).In June of 2005, the Israeli newspaper Zfon Ha''ir declared: "These were two hours of exaltation and spiritual distilled art experience. On one of last week''s evenings a classical music audience was amazed from the performance of the next generation''s opera stars such as Agam Englard."