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**John Dominick III**, bass-baritone

was born and raised in Central Louisiana. He began his career with a sixteen voice troupe known as the Lake Junaluska Singers in North Carolina in 1991. Touring with this group, he sang in Brazil, Alaska, England, Australia, and Indonesia. John studied voice at Northwestern State University of Louisiana and Southeastern Louisiana University, and sang such roles as Simone in *Gianni Schicchi*, and showed his range of talent in opera scenes from Mozart to Verdi. He has performed with the Jefferson Performing Arts Society, Delaware Valley Opera, New York Opera Forum, Sarasota Opera, New York City Opera in their debut of Heggie’s *Dead Man Walking,* and the Natchez Opera Festival. His roles include Colline in *La Boheme*, Ferrando in *Il Trovatore*, Don Alfonso in *Cosi Fan Tutte*, Pistola in *Falstaff*, and Frank Maurrant in *Street Scene*, and Sparafucile in *Rigoletto.* In 2005, He won grants from both the Licia Albanese Foundation, and the Schuyler Foundation for Career Bridges. Last Summer, he participated as a featured soloist in “Passion” – the First International Masterclass for Classical Singers, held in Gummersbach, Germany. Last December, he made his Carnegie Hall debut singing Mozart’s *Requiem*.