**Mandy Frederich, soprano**

This summer Mandy Fredrich made her much awaited debut at the Salzburg Festival as Queen of the Night/The Magic Flute under the baton of Nikolaus Harnoncourt, staged by Jens Daniel Herzog. In 2011/12, the young soprano appeared for the first time as Donna Anna/Don Giovanni at the St. Margarethen Festival in Austria and as Prima Donna/Le convenience ed inconven. teatrali (G. Donizetti) in Zurich, where she could prove her comic talent. Later she debuted at La Scala as Der Hüter der Schwelle/Die Frau ohne Schatten under the baton of Marc Albrecht, staged by Claus Guth.

2011 Mandy Fredrich performed as the Novice/Marie Victoire by O. Resphigi at the Deutsche Oper Berlin, where she has also sung various roles in Alice in Wonderland. In May 2012 she returned as Contessa in Le Nozze die Figaro under the baton of Friedemann Layer.

The german soprano was born in the south of Berlin.
She studied singing and vocal pedagogy at Berlin University of Arts with
Professor Jutta Schlegel and Professor Robert Gambill.

Her imminent concert exam marked the completion of her subsequent postgraduate course at the University of Music and Theatre, Leipzig, with Professor Regina Werner-Dietrich in 2012.

Master classes with Renata Scotto, Ileana Cotrubas, Klesi Kelly-Moog, Michael Hampe and Peter Berne and others have made additional significant contributions to her training.

Mandy Fredrich has won prizes in a number of key competitions; in 2010 she received 2nd prize in the Concours Ernst Haefliger in Gstaad/Bern. She came first in the Competizione dell´Opera in Dresden.

As a student, she debuted as the Queen of the Night/Magic Flute in the Theater Hof. She has performed the same role in the Staatstheater Mannheim, the Aalto Theater Essen, the Oper Leipzig and Landestheater Detmold.

Mandy Fredrich has also sung in university productions including Fiordiligi/Cosi fan tutte, Helena/A Midsummer Night’s Dream (B. Britten) and Marta Marnis/Limonen aus Sizilien (M. Trojahn).

She has performed concerts in Berlin’s Philharmonie and Konzerthaus auditoriums, as well as London and Dresden.

Her future engagements will take her to Stuttgart as Iphigénie/Iphigénie en Aulide, to Hamburg as Queen of the Night/Magic Flute and to Tokyo as Contessa/Le Nozze di Figaro