Denis Vlasenko, conductor

Born in 1981, into a family of  musicians, Denis Vlasenko is rapidly emerging as one of the brightest Russian conductors of his generation.  
He was a pupil of  Victor Popov at the Moscow Chorus Academy before going on to study with Vladimir Ponkin at the State Conservatoire from where he moved later to the St Petersburg State Conservatory studying under Alexander Titov.

In his early years in Moscow he was fortunate to study with many of  the great Russian musicians; Svetlanov, Temirkanov, Rozhdestvensky, Zedda, Barshai, Fedoseev and Spivakov. In 2005 he was appointed Assistant Conductor – to Spivakov – at the National Philharmonic Orchestra of Russia then Conductor at the Kobolov Novaya Opera in Moscow for the season 2009/10. Since that year he has also been a Permanent Conductor at the New Russia State Symphony Orchestra at the invitation of Maestro Yuri Bashmet.

In Russia he has worked regularly with the Moscow Philharmonic, St.Petersburg Academic State Symphony and the National Orchestra of  Ukraine. He has been in increasing demand elsewhere in Europe where engagements include the Orchestra del Teatro Comunale di Bologna, Orchestra del Teatro Carlo Felice Genova, Orchestra I Pomeriggi Musicali di Milano, Bamberger Symphoniker and the Brussels Philharmonic.  
  
Equally adept in the opera world he became the first Russian conductor to perform at the Rossini Festival in Pesaro with ‘Il Viaggio a Reims’. Other Italian productions include ‘Turandot’ at the Teatro Petruzzelli in Bari.

Last year engagements include:‘La Traviata’ at the Palacio de Bellas Artes in Mexico City, "Eugeny Onegin" at the V Sochi International Festival of Arts (Art.Dir. Yuri Bashmet), successful debut at the famous music Festival "Crescendo" (Art.Dir. Denis Matsuev) and made his Spanish debut in Valladolid with ‘Lucia di Lammermoor’.