# Janinah Burnett, soprano

Winner of a 2008 Sullivan Foundation Award, Janinah Burnett’s timeless vocal quality and poignant portrayals in signature roles such as Pamina in Die Zauberflöte are “heart-rendingly touching,” says The Sunday Times (London). The Montreal Gazette agrees exclaiming she “brought a storytelling quality as well as soprano pyrotechnics to Violetta.”As Mimí in Baz Luhrman’s adaptation of Puccini’s La Bohème,

Ms. Burnett received tremendous acclaim winning the “Ovation Award” with a record 82 consecutive sold-out shows.In the summer 2008, Ms. Burnett performed Margru in Amistad at the Spoleto Festival U.S.A., and Bess in Porgy and Bess at the Deutsche Oper Berlin and Den Norske Oper Norway with Cape Town Opera.

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Throughout the 2008-2009 season, she performed Micaëla in Carmen with the **Michigan Opera Theatre**, the leading soprano role of Nonnie in a concert version of Chandler Carter’s new opera entitled Strange Fruit in conjunction with **New York City Opera**, Mimi in ´ La Bohème with **Nashville Opera**, Porgy and Bess concerts in Tel Aviv and Rishon LeZion with **The Israel Symphony** **Orchestra** and Mo. Asher Fisch, a concert performance with **NYCO** as Claire in William Grant Still's Troubled Island, and returned to **The Metropolitan Opera** to cover Yvette in La Rondine.