**Dario Bisso Sabàdin**, [conductor](http://en.wikipedia.org/wiki/Conducting) and [guitarist](http://en.wikipedia.org/wiki/Guitarist).

He studied at the [Conservatory](http://en.wikipedia.org/wiki/Music_school) [Benedetto Marcello](http://en.wikipedia.org/wiki/Benedetto_Marcello) of [Venice](http://en.wikipedia.org/wiki/Venice) and got a degree in [Musicology](http://en.wikipedia.org/wiki/Musicology) at the University of Venice "Ca' Foscari". Studied [Musical Composition](http://en.wikipedia.org/wiki/Musical_Composition) under guidance of Ugo Amendola and [Conducting](http://en.wikipedia.org/wiki/Conducting) with Giacomo Zani.

In 1986 was received by the President [Italian Republic](http://en.wikipedia.org/wiki/Italian_Republic), [Francesco Cossiga](http://en.wikipedia.org/wiki/Francesco_Cossiga), and personlly obtained recognition from the Italian minister of Culture and the Arts for being youngest guitarist to have received a top diploma mark with distinction (Cum Laude) in an Italian Conservatory during 1985, the European Year of Music. In 1989 won at International [Guitar](http://en.wikipedia.org/wiki/Guitar) Competition of [Rome](http://en.wikipedia.org/wiki/Rome) and [Tokyo](http://en.wikipedia.org/wiki/Tokyo) which led to his 1990 debut in [London](http://en.wikipedia.org/wiki/London), performing in prestigious St. John Smith Square concert hall and then in 1992 in Boston, Milan, Munich, etc. He founded the Camera Arcadia Chamber Orchestra in 1998, and in 1999 he conducted the Orchestra Alessandro Scarlatti at the Court Theatre at the [Royal Palace](http://en.wikipedia.org/wiki/Royal_Palace) in [Naples](http://en.wikipedia.org/wiki/Naples). After this experience he conducted many other important orchestras such as the Orchestra Accademia Vivaldiana of Venice; the Symphonic Orchestra Città di Adria; the Philharmonic Orchestra "Mihail Jora" of Bacau (Romania) in [Giuseppe Verdi](http://en.wikipedia.org/wiki/Giuseppe_Verdi)'s [*Il trovatore*](http://en.wikipedia.org/wiki/Il_trovatore) (2006); the Symphonic Orchestra "Il Suono Il Tempo" of Milan; the Symphonic Orchestra Sconfinarte of Milan in Giuseppe Verdi's [*La traviata*](http://en.wikipedia.org/wiki/La_traviata) (2007); the Orchestra Filarmonica Italiana in Verdi's [*Rigoletto*](http://en.wikipedia.org/wiki/Rigoletto) (2008); Orchestra Filarmonica del Veneto [*Aida*](http://en.wikipedia.org/wiki/Aida) Teatro Giuseppe Verdi (2009), Padova, Orchestra Sinfonica I Pomeriggi Musicali at [Teatro Dal Verme](http://en.wikipedia.org/wiki/Teatro_Dal_Verme), [Milano](http://en.wikipedia.org/wiki/Milano) (2010), Orchestra della Provincia di Bari. In 1995 he founded the International competition Voci Nuove della lirica "[Giovanni Battista Velluti](http://en.wikipedia.org/wiki/Giovanni_Battista_Velluti)" of which he is also the artistic director. He collaborates with many outstanding composers: [Claudio Ambrosini](http://en.wikipedia.org/wiki/Claudio_Ambrosini), [Sylvano Bussotti](http://en.wikipedia.org/wiki/Sylvano_Bussotti), [Ennio Morricone](http://en.wikipedia.org/wiki/Ennio_Morricone) and [Fabio Vacchi](http://en.wikipedia.org/wiki/Fabio_Vacchi). In 2008 in Florence he met [Zubin Mehta](http://en.wikipedia.org/wiki/Zubin_Mehta) which attended the orchestra rehearsals of [Maggio Musicale Fiorentino](http://en.wikipedia.org/wiki/Maggio_Musicale_Fiorentino) productions including [Wagner](http://en.wikipedia.org/wiki/Wagner)'s Siegfried and the four symphonies and four concertos by [Brahms](http://en.wikipedia.org/wiki/Brahms). February 14, 2009, Dario Bisso conducted Philharmonische Camerata Berlin ([Berliner Philharmoniker](http://en.wikipedia.org/wiki/Berliner_Philharmoniker) strings players) with music by [Mozart](http://en.wikipedia.org/wiki/Mozart), [Haydn](http://en.wikipedia.org/wiki/Haydn), [Tchaikowsky](http://en.wikipedia.org/wiki/Tchaikowsky). In 2007, Bisso received the award Premio Pentagramma in [Abano Terme](http://en.wikipedia.org/wiki/Abano_Terme) ([Padua](http://en.wikipedia.org/wiki/Padua), Italy). In 2010 Dario Bisso was appointed Guest [Conductor](http://en.wikipedia.org/wiki/Conducting) of OFI, Orchestra Filarmonica Italiana.