Todd Wilander, tenor: Bio

Recently praised by Opera News for his clear and sweet lyrical tone and brave, vocally assured portrayals (The New York Times), Todd Wilander is quickly emerging as one of the most sought-after leading tenors on American and European stages. He made his Metropolitan Opera debut in 2007 as Arturo in a new production of Lucia di Lammermoor under the baton of James Levine, and recently returned as Count Almaviva in Il Barbiere di Siviglia and Beppe in I pagliacci. He is a former Metropolitan Opera National Council Auditions winner. Upcoming engagements include Andrew in A Death in the Family for the Center for Contemporary Opera in Budapest, Hungary, tenor soloist in Beethoven’s 9th in New York’s Alice Tully Hall, and Eric in Der Fliegende Holländer with Opera Carolina in 2014.

Additional noted engagements from the past few seasons include Edgardo in Lucia di Lammermoor for Musica Viva Ltd in Hong Kong; Charles Clayton in Stephen Schwartz’s Séance on a Wet Afternoon at New York City Opera; Tonio in La Fille du Régiment for Netherland’s Opera Zuid; Sam in Susannah at Opera Bilbao Spain; Metropolitan Opera for La Fanciulla del West as Harry; Belmonte in Die Entführung aus dem Serail for Teatro Colon, Buenos Aires; Leicester in Maria Stuarda for London’s Chelsea Opera Group and for Opera North UK; Nadir in Les Pêcheurs d’Perles for Dublin’s Anna Livia Opera Festival; Sam in Susannah and Percy in Anna Bolena for English Touring Opera; Alfredo in La Traviata for the Longborough Festival; Duke in Rigoletto for Kazan State Opera (Russia); Edoardo in Verdi’s Un giorno di regno for Opera Della Luna, in addition to his Metropolitan Opera commitments in new productions of The Nose, Hamlet, The Gambler, Macbeth and House of the Dead.

Other operatic highlights include an engagement with New York City Opera as Uberto in La Donna del Lago; the Italian Singer in New Israeli Opera’s Der Rosenkavalier conducted by Asher Fisch; Belmonte in Die Entführung aus dem Serail for Landestheater Linz, Austria under Dennis Russell Davies; Nanki-Poo in The Mikado at the Teatro La Fenice di Venezia; Molqi in Death of Klinghoffer for Brooklyn Academy of Muisc under John Adams; the title role in Roberto Devereux and Renaud in Gluck’s Armide for Buxton Opera Festival; Rodolpho in Portland Opera’s production of View from the Bridge; Edmondo in Manon Lescaut for London’s Opera Holland Park and engaged with New Zealand Opera as Faust and Ernesto in Don Pasquale.

At Deutsche Oper Berlin his roles included Frère Massée in Saint François d’Assise, Arturo in Lucia di Lammermoor, Knappe 4 in Parsifal, Junger Mann in Moses und Aron and First Armored Man in Die Zauberflöte. With San Francisco Opera he has been involved in a variety of roles including Belmonte in Die Entführung aus dem Serail, Frère Massée in Saint François d’Assise, Kudrjasch in Kát’a Kabanová, Tamino in Die Zauberflöte, and Thaddeus Stevens in The Mother of Us All.

Additional operatic roles performed include Ferrando in Così fan tutte, Rinuccio in Gianni Schicchi, Edgardo in Lucia di Lammermoor, Don Ottavio in Don Giovanni, Don Ramiro in La Cenerentola, Lysander in A Midsummer Night’s Dream, Rodolfo in La Bohème, Fenton in Falstaff, Wilhelm Meister in Mignon, Serse in Serse, Candide in Candide, Albert Herring in Albert Herring, Nero in L’incoronazione di Poppea and Colonel Fairfax in Yeomen of the Guard. He has also performed with several other companies including Santa Fe Opera, Opera Delaware, Opera Memphis, Lyric Opera of Kansas City, Eugene Opera, Chautauqua Opera, Nevada Opera, Opera Saskatchewan, Mid-Wales Opera and Opera Orchestra of New York. Mr. Wilander made his professional debut singing Eurimaco in Il Ritorno d’Ulisse at Glimmerglass Opera in 1999.

An active concert performer, Mr. Wilander has appeared as soloist in Handel’s Messiah, Haydn’s Creation, Mozart’s Requiem, Bach’s Magnificat, Beethoven’s 9th Symphony and Missa Solemnis, Berlioz’s Requiem, Puccini’s Messa di Gloria, R.V. Williams’s Hodie, Mendelssohn’s Elijah and Britten’s Serenade. He has performed with many orchestras and symphonies, including BBC Radio Orchestra, Grant Park Music Festival Symphony Orchestra, Hollywood Bowl Orchestra, Memphis Symphony, Los Angeles Music Center Orchestra, Hamburg NDR Philharmonic Orchestra, and Kansas City Symphony Orchestra.

Mr. Wilander has been a winner of many prestigious competitions, including Metropolitan Opera National Council Auditions, Belvedere Competition, Licia Albanese/Puccini Foundation, American Berlin Opera Foundation, Oratorio Society of NY, Enrico Caruso/Altamura Competition and Loren L. Zachary Society Competition. He was a finalist in the Richard Tucker Foundation, McAllister Competition and the Houston Grand Opera Competition. Originally from Arcadia, California, he completed a Bachelor of Arts in Music at California State University, Los Angeles, received a Master of Music in opera performance from Northwestern University, and an Artist Diploma at the University of Missouri, Kansas City Conservatory of Music.

This