Martin Yazdzik, conductor

MARTIN YAZDZIK - Conductor / Pianist - born in Pennsylvania, grew up in Scotland and was admitted to study for the Bar at the tender age of fifteen. Music was his true love, however, and by twenty, he’d graduated from Manhattan School of Music, studied with Britain’s Sir Colin Davis, and was engaged as a coach at Brussel’s famed opera house La Monnaie. This led to conducting at numerous German opera houses, while studying with Roumania’s Constantin Bugeanu. Aaachen Elmar Otthenthal engaged him to conduct Phantom, Les Miserables and Cats at Austria’s Theatre an der Wien, and for five years he conducted and created new productions for the opera house in Aachen, Gemany. Having recently relocated to the USA, he led performances of Dubrovsky at the Massachusetts International Festival of the Arts, worked with the Tulsa Opera, and in June, he conducted New York’s Golliard Chorale and Chamber Orchestra in Telemann, Beethoven and Haydn. Stateside, he’s worked with the Florida Grand Opera, Baton Rouge Opera, Tulsa Opera, Seattle Opera, and Bronx Opera. His repertoire includes some forty operas, seventeen oratorios, thirty-six symphonic works, and numerous operettas, musicals and ballets, and coaches many opera and musical theatre luminaries.