**Carlos Duarte, tenor**

One of the most prominent tenors of Argentina was born in the city of Parana - Entre Rios- Argentina.

Recieved his musical education in the school of Verdi Asociation (Parana) vocal technic, proceeded in the Conservatoire named after Manuel De Falla, Buenos Aires, speciality Orquestral conducting; in Instituto Superior de Arte of Teatro Colon, Buenos Aires (speciality Opera lirica singer) where obtained the Master Degree of Perfeccion Superior.

Graduated with Master Avance Opera from the Royal Scottish Academy of Music and Drama en 1999, in Scottland, Great Britain. The Finalist of the 3° International Vocal Competition “Luciano Pavarotti” en Filadelfia - U.S.A. - 1987.

Performed in Great Britain and Italy, among others countries of Europe, and all over the South America, with most remarkable conductors.

Has participated in many premiers of contemporary operas. In the famous Colon Theatre of Buenos Aires Carlos Duarte sang such parts as Nemorino (“Elisier d'amore”, Donizetti), Des Grieux (“Manon”, Massenet, “Manon Lescaut, Puccini), Don Carlos ( “Don Carlos”, Verdi), Nazareno(“Salome”, Strauss), Harry (“Fanciulla del West”, Puccini), Leicester (“Elisabetta Regina d’Inghilterra”, Rossini), “I Vespri Siciliani” ,Verdi, among others.

Duarte's performing of roles of Radames (“Aida, Verdi) and Count (“Rigoletto”, Verdi) is amasing and distinguishes him very far from all the tenors radicated now in Argentina.

One of the latest personal premiers of Duarte converted in an outstanding perfomance of the role of Cavaradossi (“Tosca”, Puccini) in the Teatro Argentino of the city La Plata - the second by importance theatre of Argentina.