**The young mexican soprano, Mónica Chávez performed mainly in México, Austria, Switzerland, Spain, Germany, Greece, Finland, France, Rumania, Hungary, Slowenia, Bulgaria, Slowakia and Italy.**

Born in Mexico, soprano **Monica Chavez** is beginning to draw the attention of audiences on two continents with her spinto voice of exceptional color, flexibly and pianissimi ability. She is sought-after for her interpretations on the operatic stage as well as the concert platform.

In **2009** she was part of the austrian Premiere of "Cantata a Donizetti" (A. Ponchielli) in February 2010 she sang at the **Wienerkaffeesiderball**, one of the most important in Vienna together with KS Francisco Araiza.**2010/2011** she will appear as “**Tosca**”, “**Aida**”, Concerts in Switzerland as well as Verdi's "Requiem" in UFA, Russia (National Symphonie Orechstra) and at the Teatro Degollado. Also she will give her debut by the reopening of the mexican State Opera House Palacio de Bellas Artes with **Beethovens "Fidelio"** ( Leonore) and she will teach a **Masterclass** **in Mexico , City** (Xalapa, Veracruz) at the Faculty for Music at the University Veracruza.

Over the last years Ms. Chavez has garnered experience as spinto-sopran and built up a very impressive repertoire where she appeared in the following roles: **Aida, Elisabetta (Don Carlos), Amelia (Ballo in Maschera), Desdemona, Maddalena di Coigny, Mimi, Tosca, Giorgietta (Il Tabarro), Santuzza, Contessa , Jenny (Aufstieg und Fall der Stadt Magahonny), Leonore (Fidelio)**, **Elisabeth, Venus** and **Senta.**

During the last few seasons the Mexico City native sang many concerts, highlights of which include performances of **Mahler’s II Symphony** and a New Year’s Concert at the **Küsnachtdom** in **Zürich** as in addition to performances of **Beethoven’s 9th Symphony**.
Other noteworthy appearances of 2008 include **Senta** **(Der Fliegende Holländer)** at the **Savonlinna Festival** in Finland under the direction of Stefan Soltesz/Jari Hämäläinen and a Gala Concert of opera arias at **Teatro Degollado** in Mexico City in November 2008.

Since making her operatic debut, **Ms. Chavez has been a guest at many important musical venues in Europe** including the Vienna Musikverein, Konzerthaus (Vienna), Schloßtheater Schönbrunn, Musikhalle Hamburg, Beethovensaal (Bonn), Beethovensaal of the Stuttgarter Liederhalle, Ljubljana Opera, Slovenian Philharmonic, Braila Nouloi Theatre, Städtischen Bühnen Freiburg, Theatre Pforzheim, Theatre Aachen, Theatre Regensburg, Tonhalle Zürich, Théâtre du Châtelet in Paris, Teatro Nacional de Bellas Artes in México City, to name a few. Megaro at the Athens Concert Hall, Herodus Atticus Theater. She has also been a guest many distinguished festivals such as Carinthischen Sommer Festival, Internationalen Varna Sommer, Braunschweig Festival, Rossini Festival in Wildbad, at the Academia Vocalis Tirolensis in Wörgl/Tirol, Schleswig-Holstein Musik Festival, Toscana Opera Festival, St. Margareten Festival, International Musik Festival Gut Immling and at the Savonlinna Festival (Finland).

A native of Mexico City, **Monica Chavez** began her studies at the age of nine at the **National Conservatory** of her hometown where she studied first piano and then voice. She was the recipient of many grants and **scholarships** including a scholarship of the Ministry of Culture of the Republic of Mexico and of the Austrian Ministry of Research and Science.
After leaving Mexico, Ms. Chavez perfected her vocal technique in Vienna under the tutelage of KS Margarita Lilova. She studied **Lied and Oratorio** with KS Walter Berry, KS Kurt Equiliuz, KS Robert Holl and Charles Spencer, and dramatic interpretation with Curt Malm/Uwe Theimer, Reto Nickler/Ivan Parik. She obtained her **Master’s degree in 2001** from the Musikuniversität Wien and won different international compatitions.

Ms. Chavez has studied privately with **many renowned artists** such as Ghena Dimitrova, Ileana Cotrubas, Francisco Araiza, Dame Gwyneth Jones, Simon Estes, Fedora Baribieri, William Matteuzzi, Thomas Hampson, Ramón Vargas, Ruthilde Boesch, Horst Günter, Debora Voigt, Edita Gruberova and Mirella Freni. Meisterkurse with Dame Gwyneth Jones, Beate Bosshart, Simon Estes, William Matteuzzi, Fedora Barbieri, Gundula Janowitz and Thomas Hampson.  **She offered a masterclass in Mexiko, City (Mérida, Yucatán) in february 2004.**