**Sergio Gallardo – Bass Baritone**

Chilean Bass Baritone Sergio Gallardo was born in 1975. He studied singing at the Conservatory of Music of the University of Chile since 1996 until 2000 under maestro Fernando Lara, who was his teacher in opera, lied, chanson and oratorio; and later he studied under Carlos Beltrami from Teatro Municipal of Santiago. Also, Sergio Gallardo is a Foreign Trade Engineer. He made his opera debut in 1998 in Puccini’s "La Bohéme" at Teatro Municipal of Santiago.

Sergio has sung the following operas; “Romeo and Juliette", "Fausto”, “Adriana Lecouvreur”, “Otello”, “Simon Boccanegra”, “Falstaff”, “Don Carlo”, “Rigoletto”, “Tosca”, “La Bohéme”, "Gianni Schicchi”, “Salomé”, “La Figlia del Reggimento”, “Lucia di Lammermoor”, “¨L’elisir d’amore, “Il Signor Bruschino”, “Il Barbiere di Siviglia”, “L’Italiana in Algeri”, “Pan y Toros” (Zarzuela), “Don Giovanni”, “Billy Budd”, “White Wind” (Chilean Opera); as well as symphonic music as  Requiem and Coronation Mass by Mozart, Requiem Mass by Fauré, Mass in A flat, Johannes Passion, Easter Oratorio, Cantate 147 and Magnificat by Bach, Ninth Symphony by Beethoven, Messiah by Händel, etc. He has worked with conductors as Antonello Allemandi, Gianluigi Gelmetti, Roberto Rizzi Brignoli, Maurizio Arena, Ives Abel, Niksa Bareza, Jean Claude Malgoire, Andriy Yurkevich, etc; and reggiseurs as Emilio Sagi, Filippo Crivelli, Stefano Vizioli, Fabio Saprvoli, Renata Scotto, etc.

In 2011 Sergio made his opera debut in europe as Don Bartolo from Rossini´s "The Barber of Seville" at Théâtre of Capitole in Toulouse, France; under the conduction of Gianluigi Gelmetti. Sergio sang the same role in season 2013 at Teatro Municipal of Santiago. Also, he sang Capulet from Romeo and Juliet, First Mate from Billy Budd and Dulcamara from The Elixir of Love. In 2014 Sergio had the opportunity to sing Bartolo from The Barber of Seville at Atelier Lyrique of Tourcoing and Théâtre des Champs Elysées in Paris with Jean Claude Malgoire, Beethoven’s Ninth Symphony with Symphony Orchestra of Chile, Symphony Orchestra of Temuco and Symphony Orchestra of La Serena, Ping from Puccini’s “Turandot” in Santiago and Bartolo from “The Barber of Seville” in Temuco. Next year he is going to sing Bartolo in Chile, Don Geronio from Rossini’s “Il Turco in Italia” in Santiago. Sergio has an invitation to sing Mustafá from L’italiana in Algeri at Atelier Lyrique of Tourcoing and Théâtre del Champs Elysées in Paris in 2016.

Press

- "Don Bartolo(role with perhaps the most difficult aria of the opera),was approached correctly by Sergio Gallardo".***El Mercurio September 20th, 2008***- "Vocally very well and playing amusingly his rol as Don Bartolo, we watched Sergio Gallardo, who showed quite confidence in his devilish”Un dottor della mia sorte”***Emol September 26th, 2008***- "Sergio Gallardo had no problem with his role as Tadeo. Vocally impecable. Changed the timbre when necessary (el “Concertatto” end of first act.) displaying a hilarious performance as it happened when he is nomínate “Kaimakan” or in his duet with Mustafa“Pappataci”***Emol November 9th, 2009***- "The chilean bass-baritone, Sergio Gallardo (Taddeo) is also conquering a good consegration trophy as he played so well a rol which demands many theatrical and musical abilities".***Las Ultimas Noticias Nov 2009***- "The baritone Sergio Gallardo, much more solvent, with a powerful voice, managed to save the rhythmic mismatched trombone in the “Turba mirum”)".***Emol April 23th, 2004***- "Sergio Gallardo sang a magnificente “Ah” Cedi, cedí, persuading Lucia to dismis her love for Edgardo".

***El Merccurio August 24th, 2009***

-"Sergio Gallardo's Bartolo, remarkable and agile".**Le Commercial, France May 18th, 2011**

-"Sergio Gallardo is a Bartolo of good line".***Opera Magazine, France May 2011.***

-"Sergio Gallardo made fully his Bartolo, despite his young age and it´s so credible finally".***Utmisol, France March 29th, 2011***

-"Sergio Gallardo sang honorably the hard aria "Un dottor della mia sorte".***Forumopera, France March 28th, 2011***

*-The baritone Sergio Gallardo was Don Bartolo, splendid in the gestures of the old character, his face tells you everything he sings, the parrot resuscitation, as well as one with Don Alonzo. Great his Aria scolding Rosina ,  the contabile and the quick tongue twister section,  which was simply remarkable.* ***Emol, 2013.***

*-Sergio Gallardo achieves the interpretation of Don Bartolo that the public expects with many details of regie, good empathy with the audience.  Correct vocal interpretation, which manages to highlight   the important requirements of tessiur (Fa numerous treble) and the terrifying obstacles of "A one Dottor......".* ***Emol, 2013.***

*-Sound and well stamped the Capulet of the Sergio Gallardo we know, apart from his very good interpretation of Juliet`s father.* ***La Segunda, 2014***

*-Sergio Gallardo was a brilliant Dulcamara, not only vocally. His renowned scenic desplante, turned him into one of winners. He knew to change the singing and acting according to the argument.* ***Visiones Criticas, 2014.***

*-Sergio Gallardo seems to be born to sing buffo roles. He sang Dulcamara very easily.* ***Lun, 2014.***