Ekaterina Morozova, soprano

Ekaterina Morozova was born in Ekaterinburg, Russia in 1974. She is a graduate of the Ekaterinburg Music College, where she studied piano and choral conducting. In 1992, she began studying voice at the Moscow Tchaikovsky Conservatory under Prof. V.Gurevich, and later Prof. J.Grigoriev. Her vocal career began in earnest in 1996, after gaining a soloist position with the Moscow Municipal Theatre "New Opera."

Ekaterina made her debut in the West in 1999, at the Spoleto Festival, as *Natasha Rostova* in Prokofiev's *The War and Peace*, which gained her considerable critical and popular acclaim. She remained in Italy for the 2000-01 season, where she successfully sang the roles of *Oksana* in Tchaikovsky's *Cherevichki* with the Opera di Cagliari; of *Clorinda* in *Cenerentola* with the Rossini Opera Festival; and of *Lucrezia Borgia* with Teatro Comunale di Bologna.

In 2000, Ekaterina became a principal with Bolshoi Opera Company, where she made her debut as *Violetta* in *La Traviata*. She also enjoyed highly successful debuts as the *Königin der Nacht* with three German companies: Salzburg Landtheater, Deutsche Oper Berlin, and Badiches Staatstheater Karlsruhe. The same year she took part in the German TV Program *Stars von Morgen*, where she was introduced by Monserrat Caballe.

In 2001, Ekaterina became a prize-winner of the Competizione dell'opera in Dresden and performed *Rigoletto* at the Savonlinna Opera Festival.

Upcoming singing engagements for Ekaterina include *Il viaggio a Reims* with the Canadian Opera Company; *Die Zauberflöte*, with Opera du Rhin and Deutshe Oper am Rhin; and *Boris Godunov* with Opera de Paris.