Philipp Himmelmann made his debut as a stage director at the opera house in Luzern (Luzern Theater) directing many productions and becoming an Associate Director during his employment.

He then became a Principal Associate Director at the Saarland State Theatre in Saarbrücken.

Phillip Himmelmann has guest director at such opera houses like Bonn, Mannheim, Bremen, Hannover, Graz, Lyon, Nancy, Gothenburg, Zagreb, Genève, Hamburg, Baden-Baden, the Deutsche Oper Berlin, the Semperoper Dresden, the Staatsoper Unter den Linden Berlin, as well as at several festivals such as “Rossini in Wildbad”, the Haydn Festival in Eisenstadt, the “Cantiere d’Arte” in Montepulciano.

He enjoyed a spectacular succes with his production of Giacomo Puccini’s Tosca at the world famous Bregenz Festival in 2007 – the Te Deum scene was later partly used as a film sequence in the James Bond film “Quantum of Solace” – and in that way Mr. Himmelmann’s production of Tosca at Bregenz Festival was seen not only by the thousands of guests visiting the festival every year, but millions all over the world.

Philipp Himmelmann has worked with a range of celebrated conductors including Marcello Viotti, Thomas Hengelbrock, Fabio Luisi, Daniele Gatti, Christian Thielemann, Adam Fischer, Reinhard Goebel, Ivan Fischer, Michael Boder, Ulf Schirmer, Andreas Stoehr and many others.

As a young man he studied musicology and languages at the University of Bonn.

From1983 to 1987 he completed his studies in music-theatre direction at Hamburg School of Music, graduating with a distinction.

Further studies included singing at the Hamburg School of Music and at the Guildhall School of Music in London.

Languages: fluent in English, French and Italian.