**Albert Schagidullin, baritone**

Has appeared in leading roles in many European opera houses and companies, including [Glyndebourne Festival Opera](http://en.wikipedia.org/wiki/Glyndebourne_Festival_Opera),[[1]](http://en.wikipedia.org/wiki/Albert_Schagidullin#cite_note-1) [Vienna State Opera](http://en.wikipedia.org/wiki/Vienna_State_Opera), the [Liceu](http://en.wikipedia.org/wiki/Liceu) (Barcelona), [Teatro Real](http://en.wikipedia.org/wiki/Teatro_Real) (Madrid), [Théâtre du Châtelet](http://en.wikipedia.org/wiki/Th%C3%A9%C3%A2tre_du_Ch%C3%A2telet) (Paris),[[2]](http://en.wikipedia.org/wiki/Albert_Schagidullin#cite_note-2) and [La Scala](http://en.wikipedia.org/wiki/La_Scala).

He studied at the [Moscow Conservatory](http://en.wikipedia.org/wiki/Moscow_Conservatory) and won several international singing competitions: Francisco Viñas Competition in Barcelona (1990), Callas Competition in Athens (1991), Belvedere Competition in Vienna (1991), Vervier Competition (1991), CIEM Competition in Geneva and the Pavarotti Competition in Philadelphia.[[3]](http://en.wikipedia.org/wiki/Albert_Schagidullin#cite_note-3)[[*non-primary source needed*](http://en.wikipedia.org/wiki/Wikipedia%3ANo_original_research#Primary.2C_secondary_and_tertiary_sources)] Schagidullin made his professsional debut as Enrico in [*Lucia di Lammermoor*](http://en.wikipedia.org/wiki/Lucia_di_Lammermoor) at the Dublin Opera.