Evan Bowers, lyric spinto tenor

was born in New York where he also completed his musical training. His participation in San Francisco Opera’s Merola Program in 1987 led to touring engagements throughout the United States with the San Francisco Opera and Houston GrandOpera. In 1992, he joined the ensemble of the Staatstheater Nürnberg in Germany, followed by a residency with Oper Leipzig. During this period his roles included **Tamino** in Die Zauberflöte, **Don Ottavio** in Don Giovanni, **Nemorino** in L’Elisir d’Amore, **Lensky** in Eugene Onegin, **Rodolfo** in La Bohème, and **Alfredo** in La Traviata. In later seasons, Mr. Bowers had the opportunity to add roles such as **Pinkerton** in Madama Butterfly, **Cavaradossi** in Tosca, **Maurizio** in Adriana Lecouvreur, and **Adorno** in Simon Boccanegra.

More recently, Mr. Bowers has emerged internationally as a **leading interpreter of the Italian and French lyrico-spinto tenor repertoire**. This season he made a sensational debut at the Festival Verdi in Parma, Italy singing the role of **Carlo VII** in Giovanna D’Arco. Rodolfo in La Bohème at Staatstheater Essen and **Edgardo** in Lucia di Lammermoor, followed by his debut with the Deutsche Oper Berlin in performances of Ballo in Maschera. This season also includes a return to the Opera National de Paris, where Mr. Bowers is sharing performances of **Riccardo** in Ballo in Maschera with Ramon Vargas. Later in the season, he makes his debut at the Semperoper in Dresden singing **Cavaradossi** in Tosca. In November, Mr. Bowers will perform the role of **Jose** in a Finnish National Opera production of Carmen.
In May of 2007, Mr. Bowers made a highly successful Paris Opera debut as **Gabriel Adorno** in Simon Boccanegra at the Opera Bastille, with Dmitri Hvorostovsky in the title role and James Conlon conducting.
Immediately following, Mr. Bowers was asked to stay in Paris to learn Ballo in Maschera in four days.. A few months later Mr. Bowers appeared as Riccardo with the Minnesota Opera. In November 2007, Mr. Bowers made an outstanding debut in Bologna, Italy at the Teatro Communale, singing Gabriele Adorno with Michele Mariotti conducting. Later that season he made his role debut as **Rodolfo** in Luisa Miller at the Bastille. Additionally, he sang productions of Tosca for the Opera Nacional de Sao Carlos in Lisbon and the Royal Danish Opera in Copenhagen.

Mr. Bowers has worked with many other **international theatres** including the Gran Teatre del Liceu in Barcelona, Bayerische Staatsoper in Munich, Frankfurt Opera, Opera di Genova, Scottish Opera, Opéra de Marseille, Oper Graz in Austria, Teatro Municipal de Rio de Janiero, Teatro Bellas Artes in Mexico City, Teatro Regio in Torino, and the Theater an der Wien. In the United States he has sung with the companies of San Francisco, Houston, Portland, Florentine Opera in Milwaukee and New York City Opera. He has also performed at Carnegie Hall in New York City as well as with music festivals throughout the country.

Mr. Bowers has sung with many of the world's most **prominent orchestras** including the Wiener Philharmoniker, the Gewandhaus Orchestra in Leipzig, the BBC Orchestras of Wales and London, the Israeli Philharmonic, the Royal Philharmonic in London, the Royal Liverpool Philharmonic, RTE Ireland and the Opera Orchestra of New York.