*Klasaj Modrusan, soprano lirico*

- Graduated cello (Ksenija Jankovic) & voice performance degree (Zdenka Zabcic-Hesky), than specialized in Lied and oratorio from the Music Academy of Zagreb. Forged forward with advanced vocal work under the tutelage of Slovak master teacher Eva Blahova (Bratislava) and and famous Croatian mezzosoprano Ruza Pospis Baldani (Zagreb).

- Operatic roles: Dido and Aeneas (Belinda), The Magic Flute (Pamina, Papagena), Don Giovanni (Donna Anna), Don Carlos (Tebaldo), Rigoletto (Gilda, Giovanna), Mirjana (Ljerka), Carmen (Micaela).

- Appeared as the concert vocalist: Concert Hall Vatroslav Lisinski (Zagreb), Max – Joseph Saal (Munich), Poetzleinsdorf Castle (Vienna), Stefaniensaal (Graz), Primacial Palace (Bratislava), The Dubrovnik Summer Festival (Dubrovnik), Varaždin Baroque Evenings (Varaždin)…

- Worked with such renowned conductors as Pavle Despalj, Frank Shipway, Niksa Bareza, Daniel Lipton, Mladen Tarbuk, Vladimir Kranjcevic, Klaus Arp, Michael Helmrath, Johannes Wildner. Musical activities beyond Croatia: Germany, Austria, Slovenia, Slovakia, Bosnia & Herzegovina, USA

(CD “Jewels of Sacred Music” -  issued for the occasion of the visit of Pope John Paul II to Croatia, TV live  recording - world premiere of  the Oratorio per il Santo Natale by Leonardo Leo)