

**Tenor**

**Jesús Daniel Hernández**

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Dietsch Artists International

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Mr Hernández was born and raised in Juarez Mexico, and moved to the United States as a teenager. In 2003 Mr Hernández chose to enlist in the US Army, and soon after, volunteered to serve in a Chemical Unit being deployed to Iraq. In 2007, a chance encounter with Plácido Domingo in San Antonio, TX changed his life. After a concert given by Maestro Domingo, Specialist Hernández asked if he could sing for the great tenor to see what the Maestro thought of his voice. Upon hearing the young soldier sing, Maestro Domingo invited the tenor to join the prestigious Plácido Domingo-Cafritz Young Artist Program with the Washington National Opera. After an honorable discharge in 2008, Mr Hernández moved to Washington, DC to pursue his boyhood dream of being a professional singer.

While a participant in the Domingo-Cafritz Young Artist Program, Mr Hernández performed with The Washington National Opera in the productions of Lucrezia Borgia-G. Donizetti, La Traviata-G. Verdi (YA), Falstaff-G. Verdi (WNO Look-In), Marriage of Figaro-W. Mozart, and in Hamlet-A. Thomas. Mr Hernandez’s other roles have included performances in Rigoletto-G. Verdi, La Boheme-G. Puccini, The Merry Widow-F. Lehar, A hand of Bride-S. Barber, Pulcinella-I. Stravinsky, Andrea Chenier-H. Giordano, and the zarzuela El duo de la Africana. His experience includes concert performances for NEA Opera Honors ceremonies, the Horatio Awards at the United States Supreme Court, and numerous concerts in Europe. His upcoming roles and performances include Alfredo in La Traviata, Andrea Chenier on the title role, and Pinkerton in Madama Butterlfy.

Mr. Hernández has been conducted on numerous occasions by Plácido Domingo and sang with Maestro Domingo in his “From My Latin Soul” concert in Washington, DC. It was said of this performance that Mr Hernández and the other young tenor in the program, “already possess powerful voices, great diction and an exciting stage presence. When they sang with Mr. Domingo it seemed, if only for a moment, that the Three Tenors were in a process of rebirth.” It is said that Mr. Hernandez possesses a “sensational tenor voice [that] has a clarion purity that could fill a cavernous auditorium… He knows how to project a song so you feel it…And Hernandez ecstatically delivers a gracious, thoroughly engaging, straight-from-the-heart, fully enjoyable, tour-de-force performance.”



**Tenor**

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Repertoire

Andrea Chénier - Andrea Chénier

Rodolfo – La Boheme

Alfredo – La Traviata

Pinkerton – Madama Butterfly

Turiddu – Cavalleria rusticana

Canio - Pagliacci

Tenor (solo) – Pulcinella, Stravinsky

Il Duca di Mantova - Rigoletto

Camillo – The Merry Widow

Bill – A Hand of Bridge

Fenton – Falstaff

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| --- | --- |
| Guiseppini - El Dúo de La Africana Prince Charming – Into the Woods |  |

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**SELECT CONCERT PERFORMANCES**

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| --- | --- | --- | --- |
| Tenor soloist, Pulcinella, Stravinsky  Duke of Mantua, Rigoletto | BSO MeyerhoffHungarian Embassy, Washington DC | Marin AlsopStephen Czarkowski | 20102010 |
| Plácido Domingo’s From My Latin Soul Concert | DAR Constitution Hall | Alondra de la Parra | 2009 |
| NEA Opera Honors | US Supreme Court | Ken Weiss | 2009 |
| Domingo-Cafritz Young Artist Concert | Strathmore Theater | Plácido Domingo | 2009 |
| NEA Opera Honors | Harman Theater | Israel Gursky | 2008 |
| Invited Artist | The National Council of La Raza Capital Awards Gala  |  | 2013 |
| Andrea Chénier selected works | Arpino, Italy | 2012 |
| Concerto Dei Due Tenore | Sora, Italy | 2012 |
| De Mi Corazon Latino | In Series, Washington, DC  | 2012 |
| Featured Artist | The National Hispanic Media Coalition: Latino Mediacon Expo, Los Angeles, CA | 2012 |
| Invited Artist | Greater Washington Hispanic Chamber of Commerce Gala | 2012 |
| Tres Mas Tenors | Opera Piccola, San Antonio, TX | 2012 |
| Fiesta Mexicana: Celebrating the Bicentennial of the Independence of Mexico | Kennedy Center for the Performing Arts | 2010 |
| Horatio Awards Presentation | US Supreme Court | 2010 |
| Mexican Boleros Concert  | Kennedy Center for the Performing Arts | 2010 |
| Selected Arias and Duets | Opera Guild of Northern Virginia | 2010 |
| Selected Works | Salone del Palazzo di Alatri in Italia | 2010 |
| Smithsonian American Art Museum Steinway Series | McEvoy Auditorium | 2010 |
| Mexico Bello | Living Arts Concert Series | 2011 |
| Domingo-Cafritz Young Artist Zarzuela Concert | Mexican Embassy | 2009 |
| Guest Artist | Amarillo Opera | 2007, 2008, 2009. 2011 |
|  |  |  |

Additional concerts include performances at the Hungarian, Austrian, and French embassies, performances for the ambassadors of Spain, El Salvador and Liechtenstein, and performances at the residence of the Moroccan ambassador and the residence of the Columbian ambassador.

**COMPETITIONS**

Concorso Lirico Internazionale, Umberto Giordano– Finalist

Nominated as Best actor for the Role of Rinuccio in the DC Theater Scene.

**COACHED OPERA ROLES**

|  |  |  |
| --- | --- | --- |
| Role | Work | Coach |
| Fenton | Falstaff | Ken Weiss |
| Alfredo | La Traviata | Louis Salemno |
| Il Duke | Rigoletto | Louis Salemno |
| Andrea Chénier | Andrea Chénier | Donato DiStefano |
| Pinkerton | Madama Butterfly | Donato DiStefano |
| Turiddu | Cavalleria Rusticana | Donato DiStefano |

**EDUCATION and TRAINING**

2008-2010 Washington National Opera: Domingo-Cafritz Young Artist Program

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| --- | --- | --- |
| TeachersDonato DiStefanoNicola Martinucchi | CoachesKen WeissAnthony ManoliLouis SolemnoGerald Moore | Master ClassesNino MunicLeon MajorDonato DiStefanoMarta Domingo |
| DirectorsTed HuffmanJohn PascoeThaddeus StrassbergerGeorge HoganErick ShepardCarlos de la Garza | ConductorsPlácido DomingoPatrick FournillierIsrael GurskiDr Hugh CardonMichael RossiLucy Arner |   |

**PREVIOUS EXPERIENCE**

2003-2008 US ARMY CBRNE Chemical Corps

\* Upcoming Performance