**Dejan Miladinović von Voynits**

is a [Serbian](http://en.wikipedia.org/wiki/Serbs) opera director. He was born in [Belgrade](http://en.wikipedia.org/wiki/Belgrade), former [Yugoslavia](http://en.wikipedia.org/wiki/SFR_Yugoslavia), in a family of opera artists (his father Dušan was Principal conductor and Artistic Director of [Belgrade National Opera](http://en.wikipedia.org/wiki/National_Theatre_in_Belgrade) and his mother Milica was a leading mezzo with the same opera company). He graduated with a Bachelors Degree in Theatre Direction from the Academy for Theatre in Belgrade and received the title Master of Theatrical Arts from the same Academy.

Dejan Miladinović von Voynits has served as Principal Stage Director and two times as Artistic Director of the [National Opera of Novi Sad](http://en.wikipedia.org/wiki/Serbian_National_Theatre). He has also served as Director and Artistic Councilor for "Grand Opera Projects" with [Convention Centre "Sava"](http://en.wikipedia.org/wiki/Sava_Centar) in Belgrade. Dejan Miladinović von Voynits was Principal Stage Director of Belgrade National Opera and he has accepted the position as Artistic Director of Belgrade National Opera (1997–2001) which was offered to him – in spite [Milošević's](http://en.wikipedia.org/wiki/Slobodan_Milo%C5%A1evi%C4%87) regime – by all the artists and staff of Belgrade Opera during theirs all-out strike. He was Associate Professor and Artistic Director of Opera Theatre at Meadows School of Arts, [Southern Methodist University](http://en.wikipedia.org/wiki/Southern_Methodist_University) (SMU), [Dallas, Texas](http://en.wikipedia.org/wiki/Dallas%2C_Texas),[[1]](http://en.wikipedia.org/wiki/Dejan_Miladinovic#cite_note-1) and Associate Professor of Opera Theatre at Faculty of Music in Belgrade, and Associate Professor at [Thornton School of Music](http://en.wikipedia.org/wiki/Thornton_School_of_Music), University of Southern California (USC), Los Angeles, California. Miladinović has staged more than 160 productions (mostly operas, and then plays, operettas, musical comedies) with professional companies in former Yugoslavia and abroad (USA and Canada especially – New York, [Dallas](http://en.wikipedia.org/wiki/Dallas), [Milwaukee](http://en.wikipedia.org/wiki/Milwaukee), [Atlanta](http://en.wikipedia.org/wiki/Atlanta), [Seattle](http://en.wikipedia.org/wiki/Seattle), [Baltimore](http://en.wikipedia.org/wiki/Baltimore), [San Diego](http://en.wikipedia.org/wiki/San_Diego), [Vancouver](http://en.wikipedia.org/wiki/Vancouver) etc.). He was Artistic Director of [Madlenianum Opera and Theatre](http://en.wikipedia.org/wiki/Madlenianum_Opera_and_Theatre) – Belgrade, the first private owned opera and theater company in Europe (from October 2006). Currently Dejan Miladinović is free-lancer.

Dejan Miladinović von Voynits is a member of [A.G.M.A.](http://en.wikipedia.org/wiki/American_Guild_of_Musical_Artists), USA; [Equity](http://en.wikipedia.org/wiki/Canadian_Actors%27_Equity_Association), Canada; [UMUS](http://en.wikipedia.org/wiki/Association_of_Musical_Artists_of_Serbia) (Association of the Music Artists of Serbia); [UDUS](http://en.wikipedia.org/w/index.php?title=UDUS&action=edit&redlink=1) (Association of the Theatre Artists of Serbia)