Samuel De Palma, bass

is well known as one of the world's most gifted Basso Verdiano. His rich, warm and vibrant Italianate timbre spans a three octave range of flawless virtuoso legato singing, reminiscent of the Golden Age of Opera. He has a dark timbre with plenty of steel to his powerful voice. His repertory includes over 31 major operatic roles, eight oratorios and song literature in eight languages.

Some of his favorite roles include Count Rodolfo in La Sonnambula; Lodovico in Otello; Ramfis and the King in Aida; Zacarria in Nabucco; Mephistopheles in Faust; and Sparafucile in Rigoletto. Foremost in his concert repertoire are Neopolitan Sons and his two favorite oratorios, Elijah and The Messiah.  
At the age of seven, De Palma was sent from his native Chile to study opera in Italy. In his teens, he worked with the world-famous Hindemith at the Conservatory de Musica de Buenos Aires, Argentina. He has worked with many of the world's leading coaches, conductors and voice teachers in the United States, South America and Europe. He is considered to be a highly-skilled and sensitive International Vocal Artist.  
De Palma has performed throughout South America, the U.S. and Europe at venues including the Metropolitan Opera, Carnegie Hall, Il Fesivale Dil'Opera in Milan and the famed Teatro Colon in Buenos Aires. He has performed for the Pope, both Presidents Bush, Queen Elizabeth, and King Juan Carlos and Queen Sofia of Spain. De Palma has worked with leading impresarios and companies performing under the baton of Herbert Von Karajan in Wien; Alfredo Silipigni performing Zaccaria in Nabucco at Carnegie Hall; and Peter Tiboris with Mid-America Productions at Carnegie Hall in the St. Nicolas Mass.  
He performed with Jesse Norman under Ricco Sacagni in the Rossini Mass; Mahler's Eighth Symphony with the New York Choral Society; Turando and Aida at the Teatro Nazional in Verona and Liguria.  
In Europe, Dr. De Palma has appeared with the Vienna State Opera, Yugoslavia, and Italy. He has concertized extensively and recorded Handel's Xerxses in Warsaw, Poland. In Italy, he was engaged at the Caracalla and Soleto Festivals in Perugia at the Teatro Nazionale in Verona and in Cantania, Sicilia. In Malta he was a featured performer at the Mediterranea Festival.   
He also loves sharing his music with people in smaller venues and in other musical genres. With his rich, soulful bass-baritone voice , Samuel De Palma has been heralded for his broad appeal and range—from opera to soul and show tunes, spirituals, oratorio, and classic favorites. His CD's are popular around the world and he is a much loved vocal teacher.