Julia Kogan,sopran

The soprano Julia Kogan of Ukrainian ancestors, but was raised in the U.S., but lives in France.

Kogan’s opera performances have included Queen of the Night in Die Zauberflöte, Zerbinetta in Ariadne auf Naxos, Blonde in Die Entführung, Madame Herz in Der Schauspieldirektor, and Greta Fiorentino in Street Scene at the opera houses of Avignon, Indianapolis, Limoges, Manitoba, Toulon, and Toulouse. She has been described as “a lively actress” with “a warm voice, round, elegant and expressive phrasing, and a remarkable knack for coloratura passages”, “up to the challenge of a stratospheric soprano line”.

 Kogan has concertized with repertoire ranging from Baroque to contemporary in Europe, North and South America, and Africa, including such venues as the Kremlin, St. Petersburg’s Glinka Hall, the Hôtel de Ville in Paris, the Alcazar Palace in Seville, the Library of Congress in Washington D.C., Alice Tully Hall at the Lincoln Center, and Carnegie Hall and collaborating with Chamber Orchestra Kremlin, Ensemble Calliopée, Figueiredo Consort, Junge Philharmonie Wien, Les Passions, The Little Orchestra Society, Newcastle Baroque Orchestra, Saint Petersburg Chamber Philharmonic, Toulon Opera Orchestra, and Ukrainian National Symphony, among others.